



**Elsa Dreisig**  
Soprano

For further information on this artist, please contact:

**JOEL THOMAS**, Director  
[joel.thomas@askonasholt.com](mailto:joel.thomas@askonasholt.com) | +44 (0)20 7400 1739

**IMOGEN TAYLOR**, Assistant Artist Manager  
[imogen.taylor@askonasholt.com](mailto:imogen.taylor@askonasholt.com) | +44 (0)20 7400 1752

French-Danish soprano Elsa Dreisig graduated from the Conservatoire National Supérieur de Musique et de Danse, Paris. In 2016 she was named Operalia's Best Female Singer, earned the title of Vocal Discovery from the Victoires de la Musique Classique and was named *Opernwelt* magazine's Young Artist of the Year. Elsa was Young Opera Artist of the Year at Copenhagen Opera Festival 2017, and as early as 2015 she was awarded both First Prize and the Audience Prize of the Bertelsmann Foundation New Voices Competition in Gütersloh.

Following several years as a member of the Berlin Staatsoper studio, Elsa joined the ensemble there in 2017, where her many roles included Pamina (*Die Zauberflöte*), Euridice (*Orfeo ed Euridice*), Diane in a new production of *Hippolyte et Aricie* under Sir Simon Rattle, Gretchen in Schumann's *Scenes from Goethe's Faust* for the re-opening of the Staatsoper Unter den Linden, Gretel (*Hänsel and Gretel*) and Violetta (*La Traviata*), as well as Natascha in the world premiere of Beat Furrer's opera *Violetter Schnee*.

Elsa made her debut at the Opéra de Paris as Pamina and has since returned as Lauretta (*Gianni Schicchi*), Elvira (*I Puritani*) and Zerlina in Ivo van Hove's new 2019 production of *Don Giovanni*. Other recent highlights include Micaëla (*Carmen*) at the Festival d'Aix-en-Provence and Musetta (*La bohème*) at the Opernhaus Zürich, where she also made her acclaimed role debut as Massenet's *Manon* in a new production under Marco Armiliato.

In concert, Elsa has collaborated with orchestras including the Staatskapelle Berlin, the Berlin Philharmonic for a European tour of Haydn's *The Creation*, the London Symphony Orchestra (a European tour of Beethoven's *Christ on the Mount of Olives*), the Vienna Philharmonic Orchestra, the Munich Philharmonic, the Orchestre Français des Jeunes and the West-Eastern Diwan Orchestra, under the baton of such prestigious conductors as Daniel Barenboim, Sir Simon Rattle, Fabio Luisi, Franz Welser-Möst, Massimo Zanetti and David Zinman.

Recent highlights include Fiordiligi in a revival of the acclaimed *Così fan tutte* at the Salzburg Festival and Anna Bolena at the Grand Théâtre de Genève. The 21-22 season will also include Micaela *Carmen* at La Monnaie and a role debut as Salomé at the Festival d'Aix-en-Provence, in a production that will also be taken to Moscow in the fall.

Elsa is an exclusive recording artist with Warner Classics (Erato). Her award-winning first solo-album of opera arias, *Miroirs*, was released in 2018 and 2020 saw the release of her second album, *Morgen*, with the pianist Jonathan Ware. She also features on the recent recording of Massenet's *Don César de Bazan* (Naxos).



Elsa is an ambassador of Opera for Peace, "a new cultural movement reflecting the reality of today's globalized and diverse world, building an inclusive and creative future together through passion and determination". In 2019 Elsa was awarded the Danish Crown Prince Couple's Cultural Award.

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